

FOCUS ON THE ARTS

CULTURAL ARTS

SPRING 2004

Rockville Arts Place on the Move in May 2004

Rockville Arts Place will relocate in May to a new temporary residence at nearby 9300 Gaither Road in Gaithersburg. The resident artist studios, gallery and educational facilities will reside in Gaithersburg for three years while a new 25,000-square-foot, state-of-the-art facility is constructed in Rockville Town Center.

RAP's long-time home in the Federal Realty-owned shopping center in Town Center will be demolished as part of the revitalization of downtown. The City has worked with RAP to find a suitable temporary home that would be easily accessible to the organization's artists, students and patrons.

RAP is intent on making the most of its temporary home and does not plan to remain stagnant while waiting for completion of its new permanent home, which will be built adjacent to the new Rockville Regional Library in Town Center.

Twelve resident artists will move their studios to the new Gaithersburg location with some studio space available for new artists. The Gaithersburg center will house more classroom space, two galleries, a gallery shop featuring fine art crafts and offices. Additional classroom space will allow for expansion of the education program, especially into the media arts such as film and animation.

The new space also will offer an enlarged darkroom, a photo studio, a computer graphics lab, a glass studio, a dedicated kids' classroom, kilns and a ceramics studio. During the transition, summer art camps will be held at Wootton and Blake high schools.

This is a major and important step for Rockville Arts Place as it has been an integral part of the downtown landscape for more than 17 years, serving the communities and artists in Maryland, Virginia and the District of Columbia. A move to larger, more contemporary space is critical



Current home of Rockville Arts Place on 100 East Middle Lane. The sign will not make the move because of structural restrictions.

as the organization has experienced great growth with more than 800 members, 85 visual arts classes and workshops, 200 summer camp participants and unique community outreach programs.

"This temporary move will allow us to prepare for the expansion and positive changes we will go through when we move to our new art center in Rockville," said Debra Moser, executive director of Rockville Arts Place. "We will be working on building plans, building out our programs and starting a capital campaign to raise funds for the new art center."

A grand opening and open house for the Gaithersburg center is planned for Sept. 11 from 10 a.m.-4 p.m. Artists will open their studios to visitors and there will be music, food and children's activities. The center is easily accessible from I-270 and is free and open to the public.

For updated information on the move, exhibits and other Rockville Arts Place events, call 301-309-6900 or visit www.rockvilleartsplace.org. ■

A Matter of Scale Quilt Exhibit Size Matters in Display That Opens April 4 at Rockville Arts Place

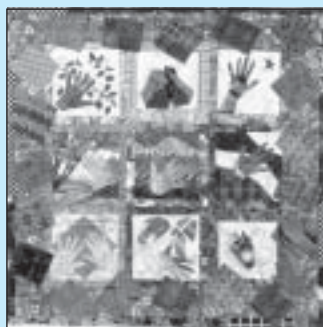
"How scale affects design" is the theme of the Tuesday Quilters group exhibit that will be on display at Rockville Arts Place from April 4 to May 1.

Ten members of Tuesday Quilters will showcase their individual styles and quilting techniques, including original abstract design, collage, landscape, pictorial themes and unique presentations of traditional designs.

The exhibit concentrates on how size of designs—large and small—can influence the perception of artwork.

Admission is free.

Participating artists in the exhibit are Jennifer Danly, Floris Flam, Melanie Grishman, Ann Hoenigswald, Lauren Kingsland, Verena Levine, Susanne McCoy, Donna Radner, Kathryn Vitek and Janet Wildman.



An opening reception for the exhibit will be held on Sunday, April 4, from 3-5 p.m. Gallery hours are Monday through Friday from 9 a.m.-5 p.m. and Saturday 9 a.m.-4 p.m.

This will be one of the final exhibits at the current home of Rockville Arts Place at 100 East Middle Lane in Town Center. In May, Rockville Arts Place will move to its temporary home on Gaither Road in Gaithersburg. RAP will return to Town Center in about three years as a permanent fixture in the redeveloped Town Center. ■

The "Hands Quilt" (above) was created by the Tuesday Quilters group with life-size images of their hands. The quilt symbolizes the work of their hands and group effort.

King Farm Art and Craft Show June 19

Artists Interested in Participating Must Apply Before Thursday, April 1

Anyone looking to add a new touch to their home or office will find innovative ideas of many kinds at the second annual King Farm Art and Craft Show on Saturday, June 19, in the King Farm Village Center in Rockville.

Functional and decorative objects made from clay, fiber, glass, metal and wood will be available in addition to artists displaying photography, painting and prints.

More than 60 exhibitors will be selling their original works in the heart of the business district of one of Rockville's newest communities. The show, organized by Rockville Arts Place, will run from 10 a.m. to 6 p.m. There is no charge for admission.

A few openings still remain for artists interested in participating. For information on how to be part of the show, artists should contact Shelly Brunner at 301-309-6900 or e-mail gallery@rockvilleartsplace.org. ■

Rockville Honors Baranski, Johnson, Jarmuth Bienstock, Hoffmann Also Recognized for Contributions to the Arts

Three talented and passionate people dedicated to the arts were honored at the 2004 Rockville Arts Awards on March 14 at the F. Scott Fitzgerald Theatre.

The Lifetime Achievement for Work in the Performing, Visual or Literary Arts was presented to Patria Baranski. Ramona Johnson, a longtime Rockville resident, was presented with the Volunteer Support to the Arts in Rockville Award. Nathan Jarmuth, a Walter Johnson High School senior, received the Student Achievement in the Performing, Visual or Literary Arts award.

The awards were presented during the annual spring Rockville Arts Sampler in which the City celebrates the talents of the resident companies of the F. Scott Fitzgerald Theatre.

The afternoon also included the presentation of a couple of special awards.

Carole Butler, the Rockville Arts Sampler chairperson, presented to Steve Bienstock a Certificate of Recognition plaque for "his dedication, talent and humor" in ensuring the success of the Rockville Arts Sampler.

On behalf of the Cultural Arts Commission, Chairperson John Moser presented to Councilmember Susan Hoffmann a Certificate of Appreciation plaque for her continuing and ongoing support of Rockville's Arts and Humanities.

The three Arts Awards honorees all have made major contributions to the arts in Rockville, although they have done so in differing ways.

Baranski has been active in the visual arts for the past 25 years with her association with the Rockville Art League (RAL). She is an esteemed artist who has exhibited in many galleries in the Washington metropolitan re-

gion and has won numerous awards. She also is involved with several area visual arts organizations.

Johnson has dedicated countless hours to ensure the success of the Rockville Civic Ballet. She has two children—Rachel and Rochelle—who are active in the organization and who performed in this year's Sampler. In addition, her husband, Rupert, performed in the Rockville Civic Ballet's "The Nutcracker." Ramona has given her time unselfishly to the ballet company.

Jarmuth is a nationally-recognized ice dancer and has been named one of the 2003 Jackson Future Champions of America. He volunteers time to the art of ice dancing by helping with testing and other supportive activities of the Washington Figure Skating Club. ■



Sampling Rockville's Arts

The Rockville Civic Ballet performed on March 14 during the Rockville Arts Sampler, a unique mix of performances by nine of the City's acclaimed musical and theater groups. The 2004 Rockville Arts Awards were a highlight of the day's events. (see story, left.)

Students’ “Investigating Where We Live” Project on Display

To teenagers, a priceless antique their parents cherish may just be “a beaten up table that wobbles.” An historic building they pass every day on the way to school is just “old and falling down.”

However, in each of the past few summers in Rockville, groups of middle and high school students have learned to appreciate the history of the community around them through a program called, “Investigating Where We Live.” Rockville is only the third community in the nation to utilize the basic program designed by the National Building Museum in Washington, D.C. Other programs have operated in the District of Columbia and in New York City.

The work of the most recent group can be seen in the upcoming months in two exhibits. Their work will be displayed in the Red Brick Courthouse at 29 Courthouse Square in Town Center throughout April. In May, the exhibit will be viewable at the Rockville Regional Library.

The program not only exposes students to the history that has shaped their city, it also teaches them other skills that are important in preserving history.

The Rockville program is sponsored and organized by Peerless Rockville Historic



The summer “Investigating Where We Live” program sponsored by Peerless Rockville Historic Preservation teaches students to learn about their community in many ways — including taking photos.

Preservation Ltd., an independent organization that is partially funded by the City and is dedicated to preserving the City’s history (that dates back about 250 years).

With a new theme each summer, the students are required to learn about aspects of their community by doing their own research, keeping personal journals,

photographing sites and interviewing subjects who can provide first-hand or personal accounts of the subject matter. The students assemble their research into displays that travel to different venues throughout the winter. Each summer, the students must select a few dozen photos to exhibit from more than 3,000 they have

taken as a group. “That is probably the hardest part,” said John Hartranft, who adapted the program for Peerless and oversaw it for the first few years before Shannon Telenko directed IWWL in the summer of 2003. “Setting up the exhibit is where they end up showing their individual strengths. The kids we like to get involved are not necessarily those that traditionally excel in the classroom. We want kids that will excel in a program like this—kids who are creative in many ways, such as learning to use the cameras we give them.”

Numerous adult volunteers are recruited to help in the program, and Rockville’s IWWL program has been fortunate in gaining assistance from architectural historians, an architect, elected officials, professional planners, journalists, educators, artists and photographers.

Among the projects last summer’s group studied was an aging ice house on an estate in the City. Telenko said it became a fascinating piece of history to the students. “But first they had to understand,” Telenko said, “that a refrigerator of today is something they should not take for granted.” ■

Short Stories Sought for F. Scott Fitzgerald Contests Cash Prizes Offered to High School Students and Residents of Maryland, Virginia and Washington

One of the most popular aspects of the annual F. Scott Fitzgerald Literary Conference that is held each fall in Rockville is the opportunity for emerging writers to produce works for the F. Scott Fitzgerald Short Story contests. Each year, a judged contest is held for students who reside or attend school in the City of Rockville and an open contest is held for anyone living in Maryland, Virginia or Washington, D.C.

This October, the ninth annual conference will be held at Montgomery College in Rockville. This will be the ninth year for the open short story contest and seventh year for the student contest.

Award winners are announced at the conference, and the winners get the opportunity to meet the honoree of the conference. Past honorees have included some of the greatest writers in America.

Winning entries from the previous year are printed in the conference’s program.

Both contests are sponsored by the F. Scott Fitzgerald Literary Conference, Inc. and supported by the City of Rockville, Montgomery College, Gazette Newspapers, Rockville Cultural Arts Commission, Peerless Rockville Historic Preservation, Ltd. and the F. Scott Fitzgerald Society.

For more information on either contest, call 301-309-9461.

The following are the rules for each contest, with details of how entries can be submitted:

STUDENT CONTEST

- High school students who reside in or attend school within the corporate limits of Montgomery County are invited to submit short stories.
- Top prize is \$250 and an invitation to speak about the story at the Ninth Annual F. Scott Fitzgerald Literary Conference award ceremony in October at Montgomery College in Rockville.
- The winning entry will be printed in the 2005 conference program.
- Three runner-up prizes of \$100 each will be awarded.

Rules for Entries

- Entries must be typed, double-spaced, no longer than 3,000 words, no shorter than 1,500 words, and commercially unpublished.
- Entries should have a beginning, middle and end in which the protagonist resolves a conflict or achieves an awareness he/she did not have before.
- There are no restrictions on subject matter.
- All entries must include a cover sheet that includes the writer’s name, address and telephone number, as well as the writer’s school, grade and teacher’s name. The writer’s name should NOT appear on subsequent pages of the story. The cover sheets are removed on receipt at Rockville City Hall and each entry is assigned a number before sent to

- the judges. All entries will be assigned for judging. All entries MUST follow the above-mentioned format.
- Entries must be postmarked no later than July 9, 2004.
- There is no entry fee.
- Entries will not be returned.
- Entries should be sent to F. Scott Fitzgerald Student Short Story Contest, c/o Rockville City Hall, 111 Maryland Ave., Rockville, MD 20850.
- Only winners will be notified the week of September 20, 2004.

OPEN CONTEST

- Area writers are invited to submit their short stories for the Ninth Annual F. Scott Fitzgerald Short Story Contest.
- First prize is \$1,000 plus an invitation to speak briefly about the story at the Ninth Annual F. Scott Fitzgerald Literary Conference award ceremony in October 2004 at Montgomery College in Rockville.
- The winning entry will be printed in the 2005 conference program.
- Three runner-up prizes of \$200 each will be awarded at the conference.

Rules for Entries

- Only residents of Maryland, Virginia and Washington, D.C. are eligible.
- There are no restrictions on subject matter.
- Entries must be typed in 10-point or 12-

- point-sized letters, double-spaced, no more than 26 lines per page with one-inch margins. All pages must be numbered.
- All stories must be less than 3,000 words and unpublished.
- Entries must be stapled or have a paper clip in the upper left-hand corner.
- Writer’s name should not appear on the first page. Place a title on the first page.
- All entries must include a cover sheet that includes writer’s name, address and telephone number. The writer’s name should NOT appear on subsequent pages of the story.
- The cover sheets shall be removed on receipt at Rockville City Hall, and each entry will be assigned a number before being sent to the judges. All entries will be judged.
- All entries MUST follow the aforementioned format.
- Entries will not be returned.
- Entries must be postmarked no later than July 9, 2004.
- The entry fee is \$25 per entry. Please make the check payable to: F. Scott Fitzgerald Literary Conference, Inc. (Entry fee is waived for FSF Literary Conference members.)
- Entries and check should be sent to: F. Scott Fitzgerald Literary Conference Contest, c/o Rockville City Hall, 111 Maryland Ave., Rockville, MD 20850.
- Only winners will be notified the week of September 20, 2004. ■

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Focus on the Arts is the official Arts Newsletter for the City of Rockville Cultural Arts Commission and the Arts Division of the Department of Recreation and Parks, published quarterly at 111 Maryland Ave., Rockville, Md. 20850. It is delivered to all residents of Rockville as an insert in the City of Rockville newsletter. Deadline for news is one month before publishing. Call 240-314-8116.

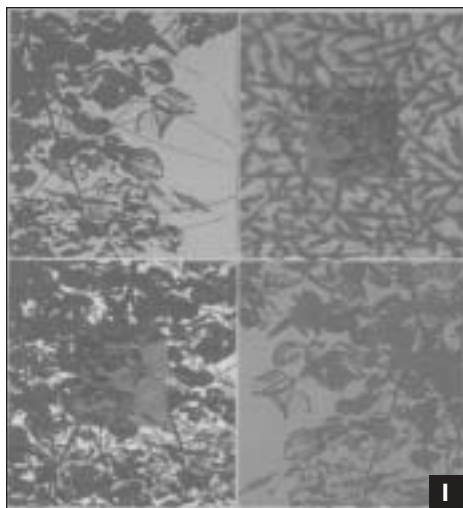
ROCKVILLE ARTS HOTLINE 240-314-5006

Call for recorded information on contact numbers and general program information. Discover concerts, gallery exhibits, special events, theatre performances, musicals, dance productions, art classes and other arts offerings—all right here in Rockville!

3 Printmakers Press On Glenview Art Exhibit Opens on March 28

Three printmakers will exhibit their wide range of techniques and works at the Glenview Mansion Art Gallery in Rockville Civic Center Park starting March 28.

Diane Bruce's hand-pulled prints are part of her "Fusion – A Mix of Cultures" exhibit. Martha Oatway's "Math and For-



est Series" is comprised of monoprints (one-of-kind prints) with collage elements. Lisa Aerianna Tayrele will exhibit hand-made books and prints using a variety of media.

An opening reception on Sunday, March 28, will be held from 1-4 p.m. A concert by "Muse and Music: An Afternoon of Poetry and Cello" by Davi Walders and Douglas Wolters will be performed from 2-3 p.m. An artist talk is scheduled for Thursday, April 15, at 7:30 p.m. and a guided gallery tour is scheduled for Friday, April 16, 10 a.m. ■



- 1. Martha Oatway**
Forest Series #56. Monoprint with collage
- 2. Lisa Aerianna Tayrele**
Catechism of the Elements - Earth. Mixed-media book, found objects
- 3. Diane Bruce**
Spring Blossoms. Original hand-pulled print

Book-Lover's Delight — An Evening with David Amsden and Judy Hruz

A hot young novelist with Washington-area roots and a prominent local journalist and author will share the stage on Thursday, April 15, at a special event sponsored by the F. Scott Fitzgerald Literary Conference, Inc. "An Evening with David Amsden and Judy Hruz" will take place at 7:30 p.m. at Glenview Mansion in Rockville.



Amsden's 2003 novel, "Important Things Don't Matter," was lauded by *Publisher's Weekly* and *Interview* as among the best debut books of the year. Published when the author was only 21, HarperCollins will release the paperback edition next month.

Amsden is a Rockville native and now lives in Brooklyn, where he is working on a second novel. He is a contributing writer for *New York* magazine.



Career journalist Hruz is editor of the *Rockville Gazette*, where she has worked since 1988. A fixture on the public affairs television show "Gazette Newsmakers," Hruz spent a decade on the staff of the *York (Pa.) Dispatch*. She is co-author of the 1994 thriller "Treason in the White House."

"An Evening with David Amsden and Judy Hruz" promises to be a lively and free-flowing discussion of books and writing and will continue the celebration of the literary arts that is the theme of F. Scott Fitzgerald Literary Conference's credo.

"It is such a pleasure to celebrate the talents of two fine writers with local roots," said John Moser, president of the F. Scott Fitzgerald Literary Conference. "I hope this evening will whet the appetites of local book lovers as we anticipate the 2004 conference."

Founded in 1996, the F. Scott Fitzgerald Literary Conference sponsors an annual day-long event each fall that has featured some of America's leading writers. Past conferences have honored literary luminaries such as Edward Albee, Joyce Carol Oates and John Updike. The conference also sponsors annual short story contests for adults and high school students.

This spring event is intended to cultivate interest in the literary arts and raise awareness of the conference.

Tickets for "An Evening with David Amsden and Judy Hruz" are \$10 for the general public, \$5 for students (high school and younger) and free for members of the F. Scott Fitzgerald Literary Conference.

Glenview Mansion is located in Rockville Civic Center Park at 603 Edmondson Drive. For more information, call 301-309-9461. ■



The Arts in Rockville Spring Calendar of Events



Glenview Mansion Art Gallery

Second Floor, Glenview Mansion
Rockville Civic Center Park, 603 Edmonston Dr., 240-314-8682.

Hours: Monday, Wednesday, & Friday – 9 a.m.-4:30 p.m. Tuesday & Thursday – 9 a.m.-9 p.m. Closed Official Holidays

March 28-April 27

Diane Bruce – prints and paintings
"Fusion-A Mix of Cultures"

Martha Oatway – monoprint with collage
"Math & Forest Series"

Lisa Aerianna Tayrele – mixed media
prints and hand-made mixed media books

Opening Reception: Sunday, March 28, 1-4 p.m.

Artist Talk: Thursday, April 15, 7:30 p.m.

Gallery Guided Tour: Friday, April 16, 10 a.m.

May 2-June 1

Rockville Art League – juried member show

Opening Reception: Sunday, May 2, 1-4 p.m.

June 6-29

Patricia M. Gerkin – mixed media
"Mystical Journeys"

Dominique Samyn-Werbrouck – painting

Michael Enn Sirvet - sculpture

Opening Reception: Sunday, June 6, 1-4 p.m.

Artist Talk: Thursday, June 17, 1-4 p.m.

Guided Gallery Tour: Friday, June 18, 10 a.m.

Sunday Afternoon Concerts

Conservatory, First Floor, Glenview Mansion

Sunday, March 28 - 2 p.m.

Davi Walders & Douglas Wolters
"Muse and Music: An Afternoon of Poetry and Cello"

Sunday, May 2 - 2 p.m.

Rockville Singers

Varied Repertoire

Sunday, June 6 - 2 p.m.

United States Navy Band

Commodores Combo

Jazz from 1930's to 1940's

June 6 - October 16

Sculpture On The Grounds —

Outdoor Sculpture Exhibit

Rockville Civic Center Park Grounds

Opening Reception/Walking Tour:

Sunday, June 6, 1-2:30 p.m. (Glenview Mansion, Dining Room, First Floor)

F. Scott Fitzgerald Theatre

At Rockville Civic Center Park

The Finest! "A Change Gon' Come"
Friday, April 9 at 7:30 p.m.

Tickets: \$10 general admission, \$7 (ages 12-under, 60-over)

For information, call 240-314-8633.

National Philharmonic

Piano Recital

Saturday, April 17 at 8 p.m.

Brian Ganz

Schumann - Waldszenen, Op. 82

Beethoven - "Waldstein" Sonata, Op. 53

Chopin - Sonata No. 3 in B minor, Op. 58

Tickets: \$23, \$17, \$11

For information, call 301-762-8580.

Rockville Concert Band

Spring Concert

Sunday, April 18 at 3 p.m.

Free. Donations accepted. No ticket required.

For information, call 240-314-8681.

Rockville Little Theatre

"Run for Your Wife"

April 29,* 30, May 1, 7, 8, 14, 15 at 8 p.m.

May 9, 16 at 2 p.m.

Tickets: \$12 general admission

For information, call 301-340-1417.

Rockville Chorus

Spring Concert

Sunday, May 16 at 7:30 p.m.

Free. Donations accepted. No ticket required.

For information, call 240-314-8682.

National Philharmonic

Chamber Orchestra Series

May 21, 22 at 8 p.m.

Chee-Yun, Violin

Beethoven - Leonore Overture No. 3

Ives - Three Places in New England

Debussy - Prelude a l'apres-midi d'un faune

Lalo - Symphonie Espagnole

Tickets: \$39, \$29, \$19

For information, call 301-762-8580.

Victorian Lyric Opera Company

H.M.S. Pinafore

June 10,* 11, 12, 18, 19 at 8 p.m.

June 13, 20 at 2 p.m.

Tickets: \$15 general admission

For information, call 301-879-0220.

Rockville Regional Youth Orchestra

Concert

Sunday, June 13 at 7:30 p.m.

Free. No ticket required.

For information, call 240-314-8690.

**Senior Citizens (Age 60 and older) may attend dress rehearsals. Tickets are required and may be obtained at the F. Scott Fitzgerald Theatre Box Office. Tickets are available on a first-come, first-served basis.*

F. SCOTT FITZGERALD THEATRE

BOX OFFICE: Tuesday through Saturday (2-7 p.m.) and two hours prior to performance time.

Location: Rockville Civic Center Park, 603 Edmonston Dr., 240-314-8690

Theatre patrons may purchase tickets in person, by phone or by mail order. To purchase tickets by mail order, include your name, address, phone number and the date and time of the performance for which you are purchasing tickets. If you are sending a check, make it payable to the City of Rockville. If you are using a credit card, include the type of card (MasterCard/Visa), the name on the card, account number and expiration date.

‘The Finest!’ Will Repeat ‘A Change Gon’ Come’ April 9

What happens when an original production intended for only one performance draws a capacity crowd and word-of-mouth reviews that have others wishing they had another chance to see the show? Often, once is the only time, but for those who missed the performance of “A Change Gon’ Come” by Rockville’s acclaimed youth troupe, “The Finest!,” there will be another chance.

On Friday, April 9, the performance will live again at the F. Scott Fitzgerald Theatre starting at 7:30 p.m.

“A Change Gon’ Come” is a play about the Underground Railroad and the life of Harriet Tubman. The play was written by Kashi-Tara. She has been with the group since its inception in 1989, and has gone on to stardom in various lights. However, she returned to the place that helped hone her talents and specifically wrote the play to be performed by The Finest!

This is the ninth full play performed by The Finest!, a program for community youth conducted by Rockville’s Department of Recreation and Parks.

Kashi-Tara co-directed and choreographed the play with another nationally known performer, Kelly Chauncey. Kashi-Tara is a singer, songwriter, director, writer, choreographer, Master’s student and teacher. Her credits include performing in the Lilith Festival, appearing on “Late Night with David Letterman” and singing in Shaquille O’Neal’s “Kazaam.”

The play was first performed in February by 23 of the area’s most talented youth, including Vermonica Thomas, who has been performing with The Finest! since age 6.



Syri Pachel in “A Change Gon’ Come” attracted a sold out audience in February.

Students with The Finest! receive extensive training in dance, acting and other areas to sharpen their artistic talents through a partnership with Kham-Kam Productions. Kham-Kashi was founded by Kashi-Tara and Chauncey, who performed together as children (including separately on “The Cosby Show”) and reunited as adults to give back to the community.

Tickets for “A Change Gon’ Come” are \$10 (general admission) and \$7 (ages 12-under and 60-over). Call 240-314-8690 for tickets.

For more information regarding the performance call 240-314-8633. ■



Visitors admire “House of Cards,” the eighth grade first-place winner from the Period 3 Art Class at Julius West Middle School.

2004 Rockville Student Art Show Largest in History

Artistic talent is abundant among the young residents of Rockville.

More than 450 works of Rockville area students were displayed at the annual Rockville Student Art Show in March at the Glenview Mansion Art Gallery. The number of entries from students kindergarten through 12th grade was the largest exhibit in the show’s 50-year history—almost double the number of entries normally received.

Although the show ended March 23, the spirit continues via the Internet. Most of the entries, and a complete list of winners, remains available on the City of Rockville’s Web site at www.rockvillemd.gov.

Lieta Gerson and Bob Gumm, members of the Rockville Art League, were the judges for this year’s show. “The imagination and talent displayed demonstrated the thoughtfulness and spirit of every student and the power of the visual arts,” said Gerson.

As usual, much of the show’s success is attributed to the volunteers of the Rockville Art League, who spent countless hours helping to organize and monitor the exhibit.

The following are the first-, second- and third-place winners from grades 3-12. Kindergarten through grade 2 entries are not judged. ■

12th Grade

- 1st Place – Daniel H. Chang**
Thomas S. Wootton High School
2nd Place – Jacob Raeder
Richard Montgomery High School
3rd Place – Lucy Morales
Richard Montgomery High School

11th Grade

- 1st Place – Sam Rausnitz**
Richard Montgomery High School
2nd Place – Arvind Subramanian
Thomas S. Wootton High School
3rd Place – Mengning Li
Richard Montgomery High School

10th Grade

- 1st Place – Loide Marwanga**
Richard Montgomery High School
2nd Place – John Di Fato
Richard Montgomery High School
3rd Place – Sha Sha Lu
Richard Montgomery High School

9th Grade

- 1st Place – Lisa Guo**
Thomas S. Wootton High School
2nd Place – Eric Brooks
Richard Montgomery High School
3rd Place – Jeff Guo
Thomas S. Wootton High School

8th Grade

- 1st Place – Period 3 Art Class**
Julius West Middle School
- | | |
|------------------|-------------------|
| Gregg Abbott | Anna Jacobs |
| Haliun Ayush | Rachel Kaufman |
| Kim Baker | Robert Mangum |
| Erika Barnes | Kerri Norris |
| Justin Brannan | Jocelyn Pickering |
| Sarah Britton | Rosa Sanchez |
| Eric Dai | Deborah Simoes |
| Matt Dugan | Thetsu Tin |
| Janaina Gonzalez | Sarah Triolo |
| Josh Gorsky | Rose Williams |
| Sam Grossberg | Xiaoyu Yan |
| Sophie Hawkins | Jiting Zheng |

8th Grade

- 1st Place – Karl Miller**
St. Elizabeth School
2nd Place – Lauren Hurwitz
Robert Frost Middle School
3rd Place – Jadis Armbruster
Robert Frost Middle School

7th Grade

- 1st Place – Thomas Chou**
Robert Frost Middle School
2nd Place – Zhuo Guan
Robert Frost Middle School
3rd Place – Liana Gong
Julius West Middle School

6th Grade

- 1st Place – Kelen T. Jiang**
Robert Frost Middle School
2nd Place – Karen Chen
Hoover Middle School
3rd Place – Jonathan Francis
Earle B. Wood Middle School

5th Grade

- 1st Place – Jeffery Goldgeier**
College Gardens Elementary School
2nd Place – Charlotte Taylor
Meadow Hall Elementary School
3rd Place – Emma Eisenberg
College Gardens Elementary School

4th Grade

- 1st Place – Luis Pilligua-Lucas**
Meadow Hall Elementary School
2nd Place – Edina Pasic
College Gardens Elementary School
3rd Place – Bryan Mendives
Meadow Hall Elementary School

3rd Grade

- 1st Place – Callan Yanoff**
Lakewood Elementary School
2nd Place – Tess Garraty
Meadow Hall Elementary School
3rd Place – Dionna Bucci
Meadow Hall Elementary School

THE COMEDY OF ERRORS

by The Shakespeare Project

What do you get when you combine a shipwreck, a necklace, a confused wife and TWO sets of identical twins? A madcap, rollicking grand farce! Everywhere Antipholus and Dromio go, they seem to have already been there. And the harder they try to unravel the lunacy around them, the more farcical their lives become. It’s double the laughter and twice the fun in Shakespeare’s zaniest comedy of all time.

Date: Wednesday, June 23
Suggested Donation: \$5
Rain Site: Twinbrook Community Recreation Center
12920 Twinbrook Parkway

Time: 8 p.m.
Place: Grassy Area behind the Cottage at Rockville Civic Center Park
Bring Along: lawn chairs, blankets and a picnic supper

In case of inclement weather, call 240-314-8681 after 7 p.m. on the day of the performance to verify location.

